

**Dawn Contemplation**  
**By**  
**Lisa Swerdlow**  
**Written by**  
**Steve Sheppard**

I have seen many sunrises across many parts of the world, and each time I do, I give gratitude for being able to receive such a beautiful sight again. **Dawn Contemplation** is as close to the soundtrack you can get for those halcyon moments of divine inspiration of mine.

Its beginning is soft and delicate, but as the sun gains power and intensity a wonderful sense of fulfilment can be found from the multi instrumental nature of the composition. In my view this has to be one of the best performances on piano I have heard from Swerdlow, so when you add in the crescendos, the strings and orchestration, you have a sure fire winner of a single.

A special mention should also go to Doug Hammer, who orchestrated the album for Lisa.

A fine example of a mixture of classical and movie soundtrack elements can be found here, on what has to be **Lisa Swerdlow's** best work thus far.

Posted by Steve Sheppard at 12:47 AM No comments:  
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